

1

00:00:00,000 --> 00:00:02,760

On this episode of Ghost Hunters,

2

00:00:02,760 --> 00:00:06,600

Taps is sent to prison for crimes they didn't commit.

3

00:00:06,600 --> 00:00:08,880

Welcome to the old Ulster County Jail.

4

00:00:08,880 --> 00:00:13,480

Chris Williams discovers her own personal house of horrors.

5

00:00:13,480 --> 00:00:17,880

Oh, f***! I don't know! Something went out my arm.

6

00:00:17,880 --> 00:00:20,280

Will she find the source of her torment

7

00:00:20,280 --> 00:00:24,280

or be trapped for a long sentence in the Ulster County Jail?

8

00:00:24,280 --> 00:00:27,680

I'm hearing a lot of movement.

9

00:00:27,680 --> 00:00:29,000

Maybe that's crazy.

10

00:00:29,200 --> 00:00:33,600

Then the team goes south to investigate the oldest house in Georgia.

11

00:00:33,600 --> 00:00:37,520

A lot of our guests will report seeing a young lady

12

00:00:37,520 --> 00:00:39,920

on this staircase that's right behind us.

13

00:00:39,920 --> 00:00:40,920

A little girl.

14

00:00:40,920 --> 00:00:45,920

Will Taps uncover the spirits that haunt this patchwork plantation?

15

00:00:45,920 --> 00:00:47,120

Did that chair move?

16

00:00:47,120 --> 00:00:49,480

I can't just get out of here, man.

17

00:00:49,480 --> 00:00:50,480

Holy crap!

18

00:01:00,000 --> 00:01:03,000

So we have the Ulster County Jail in Kingston, New York.

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00:01:03,000 --> 00:01:07,000

Built back in 1971, it's 60,000 square feet.

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00:01:07,000 --> 00:01:09,000

Three decades after it was opened,

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00:01:09,000 --> 00:01:12,000

they started transferring inmates to a new prison

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00:01:12,000 --> 00:01:14,000

that was built nearby.

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00:01:14,000 --> 00:01:17,000

And they said that's around the time when the activity started

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00:01:17,000 --> 00:01:20,000

and inmates were experiencing it as well as the guards.

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00:01:20,000 --> 00:01:22,000

And Chris, what are some of the claims?

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00:01:22,000 --> 00:01:24,000

They have got quite a bit going on.

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00:01:24,000 --> 00:01:26,000

They'll have objects move, they'll hear voices,

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00:01:26,000 --> 00:01:28,000

they'll hear footsteps.

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00:01:28,000 --> 00:01:31,000

They've seen this apparition with long, waving hair.

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00:01:31,000 --> 00:01:34,000

Shadow figures are also common and they've had a few people

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00:01:34,000 --> 00:01:36,000

that say they've been touched.

32

00:01:42,000 --> 00:01:44,000

Hey, Sheriff. I'm Jason.

33

00:01:44,000 --> 00:01:45,000

How you doing?

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00:01:45,000 --> 00:01:46,000

Grant, how are you?

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00:01:46,000 --> 00:01:49,000

Welcome to the old Ulster County Jail,

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00:01:49,000 --> 00:01:52,000

which we opened back in the early 70s

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00:01:52,000 --> 00:01:55,000

and we just recently closed it up on February 17th of 2007.

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00:01:55,000 --> 00:01:57,000

So we hear there's a lot of paranormal experiences that go on here.

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00:01:57,000 --> 00:02:01,000

For sure, we've had stories of paranormal activity.

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00:02:01,000 --> 00:02:03,000

Do you want to give us a tour, show us the hotspots,

41

00:02:03,000 --> 00:02:04,000

tell us what happened?

42

00:02:04,000 --> 00:02:05,000

I'd love to.

43

00:02:05,000 --> 00:02:06,000

All right, we're too first.

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00:02:06,000 --> 00:02:07,000

Thanks. The female section.

45

00:02:07,000 --> 00:02:08,000

All right, after you.

46

00:02:12,000 --> 00:02:13,000

All right.

47

00:02:13,000 --> 00:02:14,000

Here we are.

48

00:02:14,000 --> 00:02:15,000

So what goes on here?

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00:02:15,000 --> 00:02:19,000

We've had reports of a woman floating by dressed in white.

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00:02:19,000 --> 00:02:21,000

We had a female correction officer

51

00:02:21,000 --> 00:02:23,000

who felt somebody touch her and yell, hey.

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00:02:23,000 --> 00:02:26,000

It was the middle of the night, probably 2 or 3 o'clock in the morning.

53

00:02:26,000 --> 00:02:28,000

I might have closed my eyes for a minute

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00:02:28,000 --> 00:02:32,000

and I felt one finger on my forehead actually lift my head up

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00:02:32,000 --> 00:02:36,000

and I heard a man walked up in my ear and went, hey.

56

00:02:36,000 --> 00:02:38,000

I looked to my right, looked to my left

57

00:02:38,000 --> 00:02:43,000

and I was like, wow, that was just really creepy.

58

00:02:44,000 --> 00:02:45,000

All right, we're too next.

59

00:02:45,000 --> 00:02:47,000

I'll go up to the second floor.

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00:02:49,000 --> 00:02:51,000

So what type of stuff goes on here?

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00:02:51,000 --> 00:02:54,000

We had a correction officer report that he heard the sound of footsteps

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00:02:54,000 --> 00:02:55,000

over on D block.

63

00:02:55,000 --> 00:02:58,000

He was on the C block side, so he was over to D block.

64

00:02:58,000 --> 00:03:00,000

And now he hears it on the C block side.

65

00:03:00,000 --> 00:03:02,000

So, you know, trying to track it down,

66

00:03:02,000 --> 00:03:04,000

even though he heard the footsteps,

67

00:03:04,000 --> 00:03:06,000

he can never find anybody out there walking.

68

00:03:06,000 --> 00:03:07,000

Okay.

69

00:03:07,000 --> 00:03:09,000

Neat. All right, we're too now.

70

00:03:09,000 --> 00:03:10,000

Up to the third floor.

71

00:03:10,000 --> 00:03:11,000

All right, after you.

72

00:03:16,000 --> 00:03:17,000

All right, so where are we now?

73

00:03:17,000 --> 00:03:20,000

We are now what ended up being a housing unit.

74

00:03:20,000 --> 00:03:23,000

Originally when the facility was built, it was a wreck area.

75

00:03:23,000 --> 00:03:25,000

All right, what things are going on in here?

76

00:03:25,000 --> 00:03:28,000

Well, we had the reports from inmates saying that there was figures

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00:03:28,000 --> 00:03:31,000

at nighttime floating around in the area.

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00:03:31,000 --> 00:03:36,000

And also correction officers who saw what they described as football shaped

79

00:03:36,000 --> 00:03:38,000

spears flying around at nighttime.

80

00:03:38,000 --> 00:03:39,000

In this room?

81

00:03:39,000 --> 00:03:40,000

In this room here.

82

00:03:40,000 --> 00:03:41,000

All right, so where are you now?

83

00:03:41,000 --> 00:03:42,000

Over to E and F tiers.

84

00:03:42,000 --> 00:03:43,000

All right, after you.

85

00:03:49,000 --> 00:03:51,000

All righty, so it goes on in here.

86

00:03:51,000 --> 00:03:53,000

We are now on E tier.

87

00:03:53,000 --> 00:03:55,000

I was walking down E block.

88

00:03:55,000 --> 00:03:58,000

I felt something cold go past me.

89

00:03:58,000 --> 00:04:00,000

I walked towards the officer guard walk.

90

00:04:00,000 --> 00:04:02,000

I looked down a stairwell window.

91

00:04:02,000 --> 00:04:08,000

I faced with long flowing hair, popped up, and it's opened its mouth.

92

00:04:08,000 --> 00:04:10,000

And all I saw was black where the eyes were.

93

00:04:10,000 --> 00:04:15,000

At that point, I just did what I had to do and just got out of there.

94

00:04:15,000 --> 00:04:17,000

Is that pretty much it for the entire location?

95

00:04:17,000 --> 00:04:19,000

That is. That's pretty much it.

96

00:04:19,000 --> 00:04:22,000

All right, well, what we're going to do from here is we're going to go talk to the rest of the crew.

97

00:04:22,000 --> 00:04:23,000

Start setting up the equipment.

98

00:04:23,000 --> 00:04:24,000

Great.

99

00:04:24,000 --> 00:04:25,000

Thank you very much for the tour.

100

00:04:25,000 --> 00:04:26,000

Okay.

101

00:04:26,000 --> 00:04:27,000

All right, come on, let's get out of here.

102

00:04:27,000 --> 00:04:28,000

After you, please.

103

00:04:28,000 --> 00:04:31,000

Sheriff Paul gave us a tour of Ulster County Jail.

104

00:04:31,000 --> 00:04:33,000

And there's a lot of claims here.

105

00:04:33,000 --> 00:04:35,000

Everything from visual, right down to audible.

106

00:04:35,000 --> 00:04:38,000

So we've got a huge area we need to cover from top to bottom

107

00:04:38,000 --> 00:04:40,000

and try to figure out what's going on here.

108

00:04:40,000 --> 00:04:43,000

Because when it comes down to it, these claims are not just coming from the inmates.

109

00:04:43,000 --> 00:04:45,000

They're coming from the people who work here.

110

00:04:45,000 --> 00:04:47,000

And we believe them.

111

00:04:49,000 --> 00:04:51,000

All right, so we all set?

112

00:04:51,000 --> 00:04:53,000

Yeah, guys, let me show you these angles here.

113

00:04:53,000 --> 00:04:55,000

And let me know what you think.

114

00:04:55,000 --> 00:04:57,000

This here is the women's ward.

115

00:04:57,000 --> 00:05:01,000

Remember they said right next to this entrance here, they've claimed to see an apparition.

116

00:05:01,000 --> 00:05:02,000

Okay.

117

00:05:02,000 --> 00:05:03,000

We got that.

118

00:05:03,000 --> 00:05:05,000

This one here is cell block E.

119

00:05:05,000 --> 00:05:07,000

There is a story in there for you to remember.

120

00:05:07,000 --> 00:05:12,000

A guard claimed to see somebody with hollowed out eyes and long hair.

121

00:05:12,000 --> 00:05:14,000

The next one here is the housing here.

122

00:05:14,000 --> 00:05:15,000

It used to be the rec room.

123

00:05:15,000 --> 00:05:17,000

This is basically just the entire room.

124

00:05:17,000 --> 00:05:19,000

The prisoners claimed to see the shadows.

125

00:05:19,000 --> 00:05:21,000

The guards saw the glowing balls of light.

126

00:05:21,000 --> 00:05:24,000

And our last camera here, they have the reports.

127

00:05:24,000 --> 00:05:27,000

There's sounds that people are hitting up here, footsteps.

128

00:05:27,000 --> 00:05:28,000

All right.

129

00:05:28,000 --> 00:05:30,000

If that's cool with you guys, that'll be our angles.

130

00:05:30,000 --> 00:05:34,000

Yeah, let's get all the lights off and get the investigation going, guys.

131

00:05:34,000 --> 00:05:35,000

Come on.

132

00:05:35,000 --> 00:05:36,000

All right, excellent.

133

00:05:36,000 --> 00:05:49,000

This is Jay in Grant, Ulster County prison.

134

00:05:49,000 --> 00:05:50,000

First floor.

135

00:05:50,000 --> 00:05:54,000

All right, so we're entering the women's cell block.

136

00:05:54,000 --> 00:05:55,000

Yeah.

137

00:05:55,000 --> 00:05:57,000

That's where all that stuff was seen.

138

00:05:57,000 --> 00:06:00,000

This is where, yeah, they see figures.

139

00:06:00,000 --> 00:06:04,000

Is this all sealed off or can we get in there?

140

00:06:04,000 --> 00:06:06,000

Looks like you can get in.

141

00:06:16,000 --> 00:06:17,000

What's that moving?

142

00:06:17,000 --> 00:06:18,000

I don't know.

143

00:06:18,000 --> 00:06:20,000

I don't hear that.

144

00:06:20,000 --> 00:06:21,000

Come here.

145

00:06:28,000 --> 00:06:31,000

I heard something clearly sounded like a footsteps on,

146

00:06:31,000 --> 00:06:33,000

I guess if there was sand on the floor.

147

00:06:41,000 --> 00:06:43,000

You gotta come in here.

148

00:06:50,000 --> 00:06:51,000

What was that?

149

00:06:54,000 --> 00:06:55,000

Who?

150

00:06:56,000 --> 00:06:59,000

At one point it sounded like someone was manipulating the doors

151

00:06:59,000 --> 00:07:03,000

in the cell block, like they were opening and closing and it was really loud.

152

00:07:05,000 --> 00:07:06,000

Let's put it off.

153

00:07:06,000 --> 00:07:07,000

I'll meet you.

154

00:07:18,000 --> 00:07:20,000

There's no one in here with us, man.

155

00:07:20,000 --> 00:07:21,000

No.

156

00:07:21,000 --> 00:07:25,000

We can't figure out what made those sounds, but hopefully it'll show up in evidence.

157

00:07:26,000 --> 00:07:32,000

Amy and Chris were on the second floor, Ulster County Jail.

158

00:07:32,000 --> 00:07:34,000

So this is all the plumbing, right?

159

00:07:34,000 --> 00:07:35,000

Yeah.

160

00:07:35,000 --> 00:07:36,000

Let's go.

161

00:07:36,000 --> 00:07:37,000

Really?

162

00:07:37,000 --> 00:07:38,000

Yeah.

163

00:07:44,000 --> 00:07:49,000

Chris and I went to the tunnel in between the cells and the AB cell block.

164

00:07:49,000 --> 00:07:53,000

That, they were all the pipes are and everything that controls the plumbing for each of the

165

00:07:53,000 --> 00:07:56,000

individual cells in that area.

166

00:07:56,000 --> 00:07:57,000

Hello.

167

00:07:59,000 --> 00:08:04,000

We heard stories of inmates being murdered by other inmates.

168

00:08:05,000 --> 00:08:07,000

Were you around for any of that?

169

00:08:10,000 --> 00:08:12,000

Did you try to escape?

170

00:08:14,000 --> 00:08:16,000

Did you think this was a way out?

171

00:08:19,000 --> 00:08:21,000

Watch this son be a dead end.

172

00:08:21,000 --> 00:08:22,000

I think it is.

173

00:08:22,000 --> 00:08:25,000

That means we have to go back out all the way we came in.

174

00:08:25,000 --> 00:08:26,000

Oh, no!

175

00:08:26,000 --> 00:08:30,000

Something went out my arm.

176

00:08:32,000 --> 00:08:33,000

It was like this, Amy.

177

00:08:33,000 --> 00:08:35,000

I felt it go, see?

178

00:08:35,000 --> 00:08:36,000

That hard too.

179

00:08:36,000 --> 00:08:42,000

I felt something get dragged down my arm and there was actually some weight behind it.

180

00:08:42,000 --> 00:08:44,000

Is there something hanging?

181

00:08:44,000 --> 00:08:45,000

No.

182

00:08:45,000 --> 00:08:47,000

So I knew it wasn't my hair.

183

00:08:47,000 --> 00:08:48,000

There was nothing around me.

184

00:08:48,000 --> 00:08:50,000

There wasn't anything hanging off the ceiling.

185

00:08:50,000 --> 00:08:51,000

I could have done it.

186

00:08:51,000 --> 00:08:53,000

So I'm not really sure what it was.

187

00:08:53,000 --> 00:08:56,000

You got two girls stuck in this tunnel.

188

00:08:58,000 --> 00:09:00,000

How often do you get that lucky?

189

00:09:03,000 --> 00:09:06,000

The guys upstairs are a lot more fun.

190

00:09:06,000 --> 00:09:09,000

They were doing all kinds of things.

191

00:09:09,000 --> 00:09:11,000

Things we just can't even tell you about.

192

00:09:11,000 --> 00:09:12,000

Oh, okay.

193

00:09:12,000 --> 00:09:14,000

I just call this a tuck on a shirt.

194

00:09:20,000 --> 00:09:25,000

It kind of freaked me out a little bit.

195

00:09:25,000 --> 00:09:28,000

It's not very often.

196

00:09:28,000 --> 00:09:30,000

I'll go to Casey, he's a big guy.

197

00:09:30,000 --> 00:09:31,000

He's a big guy.

198

00:09:31,000 --> 00:09:33,000

I feel like he's a good guy.

199

00:09:33,000 --> 00:09:36,000

I think he's kind of like a little kid.

200

00:09:36,000 --> 00:09:38,000

I feel like he's a good guy.

201

00:09:38,000 --> 00:09:40,000

I kind of feel like he's a good guy.

202

00:09:40,000 --> 00:09:42,000

I think he's a good guy.

203

00:09:42,000 --> 00:09:44,000

He's a really good guy.

204

00:09:44,000 --> 00:09:46,000

I feel like he's a good guy.

205

00:09:46,000 --> 00:09:48,000

And it kind of freaked me out a little bit.

206

00:09:48,000 --> 00:09:53,000

It's not very often I'll go to cases and I'll feel like I'm being touched by something.

207

00:09:54,000 --> 00:09:55,000

Okay, that was twice.

208

00:09:56,000 --> 00:10:04,000

If that's you playing with our clothes and touching our arms, we need you to keep it up.

209

00:10:07,000 --> 00:10:10,000

Could you knock on one of the pipes near us?

210

00:10:11,000 --> 00:10:13,000

Is this where you hide?

211

00:10:14,000 --> 00:10:16,000

When people are here?

212

00:10:19,000 --> 00:10:20,000

Alright.

213

00:10:25,000 --> 00:10:27,000

Alright, you coward, we'll leave with you.

214

00:10:34,000 --> 00:10:38,000

If there's somebody in these cells, can you reach through and grab my arm?

215

00:10:39,000 --> 00:10:43,000

Come on, anybody?

216

00:10:44,000 --> 00:10:45,000

There's gotta be somebody here.

217

00:10:47,000 --> 00:10:49,000

I want you to walk over to me and just grab my arm.

218

00:10:59,000 --> 00:11:02,000

Hey, it might just happen again on my freaking arm, really?

219

00:11:02,000 --> 00:11:03,000

Yeah.

220

00:11:09,000 --> 00:11:12,000

Can you do that again, but to Amy?

221

00:11:19,000 --> 00:11:24,000

As Amy and I were investigating the second floor, I got touched for a third time.

222

00:11:24,000 --> 00:11:27,000

And it was right after I was encouraging something to do exactly that.

223

00:11:27,000 --> 00:11:33,000

So I just felt like whatever was going on in there was messing with me.

224

00:11:33,000 --> 00:11:34,000

That's strange.

225

00:11:35,000 --> 00:11:37,000

The women's ward, Dave.

226

00:11:37,000 --> 00:11:39,000

So we're all the women's state.

227

00:11:40,000 --> 00:11:44,000

Taggart and I investigated the first floor and we investigated the women's cells.

228

00:11:44,000 --> 00:11:45,000

What's the claim?

229

00:11:45,000 --> 00:11:48,000

This entranceway, they see a black mass.

230

00:11:48,000 --> 00:11:51,000

Why don't we sit in some of these cells, maybe?

231

00:11:51,000 --> 00:11:54,000

I kind of want to sit on a bench and look through into the cells.

232

00:11:54,000 --> 00:11:56,000

Why don't I sit in one and you sit outside it?

233

00:11:56,000 --> 00:11:58,000

Yeah, we separated.

234

00:11:58,000 --> 00:12:00,000

We investigated that way for a while.

235

00:12:00,000 --> 00:12:03,000

You have friends in the women's block.

236

00:12:05,000 --> 00:12:08,000

Isn't it nice to see two young, handsome men?

237

00:12:12,000 --> 00:12:16,000

Just make one really loud bang within this room.

238

00:12:17,000 --> 00:12:20,000

And we'll leave immediately.

239

00:12:24,000 --> 00:12:25,000

You got something?

240

00:12:25,000 --> 00:12:27,000

I heard a popping sound behind me.

241

00:12:27,000 --> 00:12:32,000

If that was you, you're going to have to really make a loud noise.

242

00:12:32,000 --> 00:12:35,000

And we will leave you alone.

243

00:12:41,000 --> 00:12:43,000

There, what happened again?

244

00:12:43,000 --> 00:12:45,000

It was a little louder.

245

00:12:45,000 --> 00:12:48,000

Try it one more time, but really, really loud.

246

00:12:48,000 --> 00:12:51,000

You will know that it's you and we will leave you alone for the rest of the night.

247

00:12:51,000 --> 00:12:52,000

You promise.

248

00:12:58,000 --> 00:13:00,000

One more time, please.

249

00:13:04,000 --> 00:13:06,000

Get out of here.

250

00:13:08,000 --> 00:13:12,000

I hear what sounds like, boom, loud, loud, loud, loud noise.

251

00:13:14,000 --> 00:13:16,000

Does that mean we have to leave?

252

00:13:16,000 --> 00:13:17,000

Damn it.

253

00:13:17,000 --> 00:13:19,000

We got to stick to our word.

254

00:13:19,000 --> 00:13:21,000

You want to stay and have another experience.

255

00:13:21,000 --> 00:13:23,000

You want to stay and get it to happen again.

256

00:13:23,000 --> 00:13:26,000

But if you have to stay true to your word and leave, like you said you would.

257

00:13:27,000 --> 00:13:28,000

Thank you.

258

00:13:28,000 --> 00:13:29,000

Thank you.

259

00:13:31,000 --> 00:13:36,000

Okay, so this is Amy and Chris, third floor at the Ulster County Jail.

260

00:13:36,000 --> 00:13:38,000

Can you tell us what you're in for?

261

00:13:40,000 --> 00:13:44,000

If you can see us, can you walk right up to us and touch one of us on the shoulder?

262

00:13:45,000 --> 00:13:48,000

Amy and I were on the third floor doing some EVP work.

263

00:13:48,000 --> 00:13:51,000

We're trying to figure out how people might see shadows in that room.

264

00:13:51,000 --> 00:13:54,000

There have been people in here that have seen shadows.

265

00:13:54,000 --> 00:13:56,000

Human shaped shadows.

266

00:13:58,000 --> 00:14:00,000

If you're in here, can you come toward us, please?

267

00:14:05,000 --> 00:14:07,000

I was seeing movement.

268

00:14:15,000 --> 00:14:17,000

It's all like a chain.

269

00:14:20,000 --> 00:14:22,000

Where the hell is that coming from?

270

00:14:22,000 --> 00:14:24,000

That's how I came from the outside.

271

00:14:29,000 --> 00:14:31,000

That was right here.

272

00:14:40,000 --> 00:14:41,000

Back there.

273

00:14:42,000 --> 00:14:44,000

What the hell is going on?

274

00:14:44,000 --> 00:14:46,000

It's like it's leading us.

275

00:14:46,000 --> 00:14:50,000

We got up to the hall and then right away, and then right away on this side.

276

00:14:50,000 --> 00:14:51,000

What's this?

277

00:14:52,000 --> 00:14:54,000

We started hearing noises.

278

00:14:54,000 --> 00:14:57,000

We're hearing sounds coming from the opposite ends or the ward over,

279

00:14:57,000 --> 00:14:59,000

and that was one of the big reports.

280

00:14:59,000 --> 00:15:04,000

People would be in different wards and they'd hear sounds coming from the opposite ward.

281

00:15:04,000 --> 00:15:06,000

I wonder where she's split up.

282

00:15:07,000 --> 00:15:08,000

One on either side.

283

00:15:08,000 --> 00:15:10,000

We can do that.

284

00:15:11,000 --> 00:15:14,000

I thought it might be a good idea if we actually just split up.

285

00:15:15,000 --> 00:15:17,000

I stayed in the G&H cell block.

286

00:15:17,000 --> 00:15:19,000

She went to the ENF cell block.

287

00:15:19,000 --> 00:15:21,000

There's somebody in here with me.

288

00:15:23,000 --> 00:15:27,000

I'd like you to let me know what the hell...

289

00:15:28,000 --> 00:15:30,000

What the hell was that?

290

00:15:30,000 --> 00:15:37,000

I just walked into ENF and right away I saw a shadow at the very end of the hall right up against the bars.

291

00:15:40,000 --> 00:15:45,000

I couldn't explain it and there was really no way to kind of debunk it, unfortunately.

292

00:15:45,000 --> 00:15:47,000

I want to see this figure.

293

00:15:47,000 --> 00:15:49,000

I want to see this screaming person.

294

00:15:50,000 --> 00:15:55,000

If that was you that I saw, could you please give me another sign that you're here?

295

00:16:01,000 --> 00:16:03,000

Holy s***.

296

00:16:03,000 --> 00:16:06,000

Those sounds, those sounds like they're coming from in here.

297

00:16:13,000 --> 00:16:15,000

Chris, are you getting anything?

298

00:16:15,000 --> 00:16:17,000

Because I'm definitely hearing those noises in here.

299

00:16:17,000 --> 00:16:19,000

I'm hearing a lot of movement.

300

00:16:19,000 --> 00:16:21,000

Amy and it's crazy.

301

00:16:22,000 --> 00:16:26,000

Chris and I were investigating the third floor of Ulster County Jail.

302

00:16:26,000 --> 00:16:29,000

As soon as we were in there we started hearing noises.

303

00:16:29,000 --> 00:16:31,000

Hey Chris, are you me?

304

00:16:32,000 --> 00:16:34,000

Go for Amy and Chris.

305

00:16:34,000 --> 00:16:37,000

Okay, were you guys just banging doors or anything like that?

306

00:16:37,000 --> 00:16:38,000

Nothing.

307

00:16:38,000 --> 00:16:41,000

And I'm hearing a lot of banging and mocking around up here.

308

00:16:41,000 --> 00:16:44,000

I'm not... I have no idea where it's coming from.

309

00:16:44,000 --> 00:16:47,000

Okay, because we're below and we're hearing the same thing.

310

00:16:47,000 --> 00:16:50,000

I have no idea what the hell's going on right now.

311

00:16:51,000 --> 00:16:53,000

Alright, well don't chase it. Keep your distance.

312

00:16:54,000 --> 00:16:55,000

Copy.

313

00:16:59,000 --> 00:17:03,000

I don't know what's going on in here, but we did have our DVR cameras going.

314

00:17:03,000 --> 00:17:09,000

We had our recorders rolling, so I'm really hoping that we might be able to get something out of this that Steven Tango could use.

315

00:17:15,000 --> 00:17:17,000

Alright, this is Jason and Grant.

316

00:17:17,000 --> 00:17:19,000

The second floor.

317

00:17:19,000 --> 00:17:22,000

Chris and Amy wrapped up their investigation on the third floor.

318

00:17:22,000 --> 00:17:27,000

Jane and I decided to stay on the second floor, and with the ladies out there's zero chance of contamination.

319

00:17:27,000 --> 00:17:30,000

We're hoping that we hear some sounds emanating from upstairs.

320

00:17:31,000 --> 00:17:33,000

So we just basically have to be really quiet.

321

00:17:39,000 --> 00:17:40,000

Did you hear that?

322

00:17:41,000 --> 00:17:42,000

Yeah.

323

00:17:42,000 --> 00:17:44,000

It just sounded like a moan.

324

00:17:44,000 --> 00:17:46,000

It came from back that way.

325

00:17:46,000 --> 00:17:48,000

It absolutely did come from down there.

326

00:17:56,000 --> 00:17:58,000

We're hearing sounds from down there.

327

00:18:05,000 --> 00:18:06,000

What was that?

328

00:18:06,000 --> 00:18:07,000

I don't know.

329

00:18:07,000 --> 00:18:08,000

It sounded like a footstep.

330

00:18:08,000 --> 00:18:10,000

I hear a lot of sounds, man.

331

00:18:12,000 --> 00:18:15,000

Did someone hear this? Can you just talk loudly?

332

00:18:15,000 --> 00:18:16,000

Say one word?

333

00:18:18,000 --> 00:18:19,000

Did you hear that?

334

00:18:19,000 --> 00:18:20,000

I did hear it.

335

00:18:20,000 --> 00:18:22,000

My door just opened.

336

00:18:33,000 --> 00:18:35,000

It's not like this complicated.

337

00:18:36,000 --> 00:18:37,000

It's not like this complicated.

338

00:18:37,000 --> 00:18:39,000

I mean, where can these sounds be coming from?

339

00:18:39,000 --> 00:18:42,000

It's cinder block walls and iron doors.

340

00:18:44,000 --> 00:18:46,000

We know no one was in there but us.

341

00:18:46,000 --> 00:18:49,000

Jane and I walked the perimeter of the cell block.

342

00:18:49,000 --> 00:18:50,000

There was no one in there.

343

00:18:50,000 --> 00:18:54,000

The sounds, we couldn't find the source of it, but I know we caught some of these sounds in recorders,

344

00:18:54,000 --> 00:18:57,000

and I can't wait to hear what they sound like in analysis.

345

00:18:58,000 --> 00:19:00,000

Let's get the lights on. We're gonna wrap, guys.

346

00:19:05,000 --> 00:19:08,000

So we just wrapped our investigation here at the Ulster County Jail,

347

00:19:08,000 --> 00:19:09,000

and I'm really impressed.

348

00:19:09,000 --> 00:19:12,000

I know we have evidence. I know we've had activity,

349

00:19:12,000 --> 00:19:16,000

so I can't wait to get back and review and see what we've caught that we don't even know about yet.

350

00:19:23,000 --> 00:19:27,000

Ten-O-N-A are getting ready to review the evidence for Ulster County Jail,

351

00:19:27,000 --> 00:19:29,000

and we have a lot of stuff to go through.

352

00:19:29,000 --> 00:19:32,000

The exciting thing is that all the teams had experiences.

353

00:19:33,000 --> 00:19:34,000

Christian?

354

00:19:35,000 --> 00:19:36,000

Dave?

355

00:19:36,000 --> 00:19:38,000

This is Chris and Amy on the second floor.

356

00:19:38,000 --> 00:19:41,000

This is their mini-DV, and they're asking questions.

357

00:19:41,000 --> 00:19:43,000

You know, we want to help you with this and that,

358

00:19:43,000 --> 00:19:48,000

and I kind of hear a low-muffled kind of like a deep male voice.

359

00:19:48,000 --> 00:19:50,000

I want you to get your take on it, okay?

360

00:19:53,000 --> 00:19:55,000

They had like a doctor hearing stuff.

361

00:19:59,000 --> 00:20:04,000

I can definitely hear that, and it does sound like that sad, like a sad moment of some sort.

362

00:20:04,000 --> 00:20:07,000

And it's loud enough I would think that they would have heard it, you know?

363

00:20:07,000 --> 00:20:08,000

Yeah.

364

00:20:08,000 --> 00:20:10,000

So, I mean, it's kind of interesting to me.

365

00:20:10,000 --> 00:20:11,000

I think we should play it for them.

366

00:20:17,000 --> 00:20:18,000

Hey, Steve?

367

00:20:19,000 --> 00:20:20,000

So this is Chris and Amy again.

368

00:20:20,000 --> 00:20:22,000

I haven't heard this noise before.

369

00:20:22,000 --> 00:20:23,000

Let me know what you think.

370

00:20:23,000 --> 00:20:24,000

It comes out of nowhere.

371

00:20:24,000 --> 00:20:26,000

It definitely sounds unpleasant.

372

00:20:28,000 --> 00:20:30,000

It's why they're reading everything.

373

00:20:35,000 --> 00:20:38,000

It is a really, really weird sound.

374

00:20:46,000 --> 00:20:47,000

It's good to see you, Sheriff.

375

00:20:47,000 --> 00:20:48,000

Good to see you, too.

376

00:20:48,000 --> 00:20:49,000

How you been?

377

00:20:49,000 --> 00:20:50,000

It's good. Welcome back.

378

00:20:50,000 --> 00:20:51,000

Thanks.

379

00:20:51,000 --> 00:20:52,000

Looking forward to the results.

380

00:20:52,000 --> 00:20:55,000

Throughout the night, all of our investigators had several experiences,

381

00:20:55,000 --> 00:20:57,000

things that we couldn't explain.

382

00:20:57,000 --> 00:21:00,000

One of our investigators, Chris Williams, was on the second floor,

383

00:21:00,000 --> 00:21:03,000

and she thought she had been touched, not just once, but three times.

384

00:21:03,000 --> 00:21:05,000

So that was a very strong experience.

385

00:21:05,000 --> 00:21:07,000

Now, we have stuff we want to show you.

386

00:21:07,000 --> 00:21:08,000

Okay.

387

00:21:08,000 --> 00:21:09,000

Okay, let's get into it.

388

00:21:09,000 --> 00:21:10,000

This is our investigators, Chris and Amy.

389

00:21:10,000 --> 00:21:11,000

They're an A and B tier.

390

00:21:11,000 --> 00:21:14,000

So, we'll play that for you and see if you can make it out.

391

00:21:14,000 --> 00:21:17,000

I'm sure some of them had just normal medical problems, too.

392

00:21:19,000 --> 00:21:21,000

They had, like, a doctor hearing stuff.

393

00:21:21,000 --> 00:21:22,000

Hey, that little boy's right there.

394

00:21:22,000 --> 00:21:24,000

Oh, yeah, I did hear it. Yes.

395

00:21:24,000 --> 00:21:27,000

Let's play it again, and it's kind of difficult to hear.

396

00:21:27,000 --> 00:21:29,000

They had, like, a doctor hearing stuff.

397

00:21:29,000 --> 00:21:31,000

Well, I don't know how you would explain that.

398

00:21:31,000 --> 00:21:33,000

But I can, for sure, hear the whisper.

399

00:21:33,000 --> 00:21:36,000

Okay, at one point, as Jay and I were investigating the various cell blocks,

400

00:21:36,000 --> 00:21:40,000

we heard very clearly a few footsteps, like someone was walking towards us.

401

00:21:40,000 --> 00:21:43,000

We were up on this floor in the tier E and F tier.

402

00:21:43,000 --> 00:21:45,000

Give it a listen.

403

00:21:49,000 --> 00:21:50,000

What was that?

404

00:21:50,000 --> 00:21:51,000

I don't know.

405

00:21:51,000 --> 00:21:53,000

Sounded like footsteps.

406

00:21:53,000 --> 00:21:54,000

Did you hear them?

407

00:21:54,000 --> 00:21:55,000

I did.

408

00:21:55,000 --> 00:21:58,000

It had this low cadence, like someone was just doing their rounds.

409

00:21:58,000 --> 00:22:01,000

Well, I know that's what the correction officers had identified,

410

00:22:01,000 --> 00:22:04,000

a couple of them, that they'd hear footsteps at different times,

411

00:22:04,000 --> 00:22:08,000

and then actually go and look to see if somebody was there,

412

00:22:08,000 --> 00:22:10,000

and then they'd hear the footsteps on the other side.

413

00:22:10,000 --> 00:22:12,000

Well, that's exactly what we went through.

414

00:22:12,000 --> 00:22:15,000

At one point, our investigators, Chris and Amy, were on the third floor.

415

00:22:15,000 --> 00:22:17,000

Now, if you listen, you'll hear Amy talking,

416

00:22:17,000 --> 00:22:21,000

and afterwards, in the distance, you'll hear an odd noise.

417

00:22:26,000 --> 00:22:27,000

What does that sound like to you?

418

00:22:27,000 --> 00:22:29,000

To me, it sounded like some voices.

419

00:22:35,000 --> 00:22:37,000

At one point, Jay and I were investigating the first floor.

420

00:22:37,000 --> 00:22:40,000

The only other people in the building were Steve and Tango,

421

00:22:40,000 --> 00:22:42,000

and they were sitting at Command Central.

422

00:22:42,000 --> 00:22:47,000

We were walking around, and we clearly heard two males engage in conversation.

423

00:22:58,000 --> 00:23:02,000

That one there, the voices definitely sound like somebody talking.

424

00:23:02,000 --> 00:23:04,000

That was really shocking to us.

425

00:23:04,000 --> 00:23:09,000

We thought we were going to come around the corner and see Steve and Tango talking, or whoever, I don't know,

426

00:23:09,000 --> 00:23:10,000

but we couldn't find the source of it.

427

00:23:10,000 --> 00:23:13,000

So that's some of the things that we can bring to you.

428

00:23:13,000 --> 00:23:18,000

The overall feel for the night was we weren't alone, there was stuff going on.

429

00:23:18,000 --> 00:23:20,000

Unfortunately, we didn't capture anything visual,

430

00:23:20,000 --> 00:23:23,000

but we did catch a lot of sounds that we can't explain.

431

00:23:23,000 --> 00:23:26,000

Well, it was an interesting investigation, and we all had a blast being out here,

432

00:23:26,000 --> 00:23:30,000

and we caught some great evidence, so it helps solidify some of the other officers

433

00:23:30,000 --> 00:23:32,000

who spent time here in the things that they experienced.

434

00:23:32,000 --> 00:23:34,000

We want to say thank you for having us out,

435

00:23:34,000 --> 00:23:36,000

and we'd love to get back here and check the place out again.

436

00:23:36,000 --> 00:23:38,000

We're glad to have you here.

437

00:23:38,000 --> 00:23:42,000

It's been the talk of the department for a while to see actually what was going to come out of this,

438

00:23:42,000 --> 00:23:44,000

and come back any time.

439

00:23:44,000 --> 00:23:45,000

You're awesome.

440

00:23:45,000 --> 00:23:46,000

Thank you very much.

441

00:23:46,000 --> 00:23:47,000

Thank you.

442

00:23:48,000 --> 00:23:54,000

The correction officers that reported things, they very well convened that they did hear things.

443

00:23:54,000 --> 00:23:56,000

But to me personally, for sure, I'm a skeptic,

444

00:23:56,000 --> 00:23:59,000

but the noises that they recorded and the voices,

445

00:23:59,000 --> 00:24:03,000

yeah, it probably changed me a little bit, but not 100%.

446

00:24:03,000 --> 00:24:05,000

It was impressive. We caught some stuff.

447

00:24:05,000 --> 00:24:07,000

What's neat is, as we showed each piece of evidence,

448

00:24:07,000 --> 00:24:09,000

he approached it just like we do.

449

00:24:09,000 --> 00:24:11,000

Level-headed, honest, which we appreciate.

450

00:24:11,000 --> 00:24:12,000

It's the ideal kind of client.

451

00:24:12,000 --> 00:24:13,000

Absolutely.

452

00:24:13,000 --> 00:24:14,000

Well, good job, brother.

453

00:24:14,000 --> 00:24:15,000

Yeah, excellent.

454

00:24:15,000 --> 00:24:16,000

On to the next.

455

00:24:24,000 --> 00:24:27,000

So, Atlanta, Georgia, Antebellum Plantation.

456

00:24:27,000 --> 00:24:29,000

Yes, should be nice. I love doing the plantations.

457

00:24:29,000 --> 00:24:31,000

They're always beautiful to look at.

458

00:24:31,000 --> 00:24:32,000

The history is always interesting.

459

00:24:32,000 --> 00:24:34,000

A lot of it's dark.

460

00:24:34,000 --> 00:24:36,000

Exactly. We'll see what's going on.

461

00:24:36,000 --> 00:24:39,000

Chris, what can you tell us about the Antebellum Plantation?

462

00:24:39,000 --> 00:24:40,000

Hey, guys.

463

00:24:40,000 --> 00:24:42,000

All right, so the Antebellum Plantation,

464

00:24:42,000 --> 00:24:45,000

and what they did is they took a bunch of different old buildings,

465

00:24:45,000 --> 00:24:48,000

moved them here, and it's a museum.

466

00:24:48,000 --> 00:24:50,000

Nice. What kind of activities can we expect?

467

00:24:50,000 --> 00:24:53,000

A lot of different things, honestly.

468

00:24:53,000 --> 00:24:54,000

Well, in the Thornton House,

469

00:24:54,000 --> 00:24:56,000

they see an apparition of a young girl in the stairs.

470

00:24:56,000 --> 00:24:58,000

In the slaves' cabins, they feel just sadness,

471

00:24:58,000 --> 00:25:00,000

and they feel like creeped out.

472

00:25:00,000 --> 00:25:02,000

And as far as the barn and the courtyard,

473

00:25:02,000 --> 00:25:04,000

there's been a male apparition scene.

474

00:25:04,000 --> 00:25:07,000

And all over the place, they'll see lights turn on and off,

475

00:25:07,000 --> 00:25:10,000

and they've seen these floating orbs.

476

00:25:10,000 --> 00:25:13,000

Our client, Cindy, she believes that a lot of this activity

477

00:25:13,000 --> 00:25:15,000

is actually tied to the buildings themselves.

478

00:25:15,000 --> 00:25:17,000

She thinks that it was brought here

479

00:25:17,000 --> 00:25:20,000

when they were brought to the plantation.

480

00:25:20,000 --> 00:25:22,000

All right, well, here it is.

481

00:25:24,000 --> 00:25:26,000

Hey, how are you?

482

00:25:26,000 --> 00:25:27,000

Hi, good.

483

00:25:27,000 --> 00:25:28,000

I'm Jason.

484

00:25:28,000 --> 00:25:29,000

Hi, Jason.

485

00:25:29,000 --> 00:25:30,000

Hi, Grant. It's nice to meet you.

486

00:25:30,000 --> 00:25:31,000

Hi, Grant.

487

00:25:31,000 --> 00:25:32,000

Hi, I'm Steve. Hi, I'm Cindy.

488

00:25:32,000 --> 00:25:33,000

I'm Cindy Horton. I'm the curator here.

489

00:25:33,000 --> 00:25:34,000

It's a beautiful place.

490

00:25:34,000 --> 00:25:35,000

Oh, thank you. Welcome.

491

00:25:35,000 --> 00:25:37,000

This is a beautiful place to work.

492

00:25:37,000 --> 00:25:39,000

It's very special to all of us.

493

00:25:39,000 --> 00:25:41,000

And, you know, the ghost stories are just another layer

494

00:25:41,000 --> 00:25:42,000

of the history for us,

495

00:25:42,000 --> 00:25:45,000

but, you know, it would be really nice to know

496

00:25:45,000 --> 00:25:48,000

if there actually is something here.

497

00:25:48,000 --> 00:25:50,000

This house right here, which is the Thornton House,

498

00:25:50,000 --> 00:25:53,000

which is the oldest restored house in the state of Georgia,

499

00:25:53,000 --> 00:25:57,000

built right after the revolution in 1783.

500

00:25:57,000 --> 00:26:00,000

Really? So this is the oldest house standing in Georgia?

501

00:26:00,000 --> 00:26:01,000

Yes. Yes, it is.

502

00:26:01,000 --> 00:26:03,000

Now, we hear there's a lot of paranormal activity

503

00:26:03,000 --> 00:26:04,000

that goes on.

504

00:26:04,000 --> 00:26:05,000

Yes, there is.

505

00:26:05,000 --> 00:26:08,000

And this house seems to be the center of most of it.

506

00:26:10,000 --> 00:26:12,000

A lot of our guests, especially children,

507

00:26:12,000 --> 00:26:14,000

will report seeing a young lady

508

00:26:14,000 --> 00:26:17,000

on this staircase that's right behind us,

509

00:26:17,000 --> 00:26:18,000

a little girl.

510

00:26:18,000 --> 00:26:20,000

It's the way that most people describe her.

511

00:26:20,000 --> 00:26:23,000

I came around the corner and I looked up the stairs

512

00:26:23,000 --> 00:26:25,000

and I saw this outline.

513

00:26:25,000 --> 00:26:27,000

It was about four feet tall

514

00:26:27,000 --> 00:26:29,000

and probably about 12 inches wide,

515

00:26:29,000 --> 00:26:31,000

like a little figure.

516

00:26:31,000 --> 00:26:33,000

Like a shimmering kind of a mist.

517

00:26:35,000 --> 00:26:37,000

She's always seen from down here?

518

00:26:37,000 --> 00:26:39,000

That seems to be one of her favorite spots.

519

00:26:39,000 --> 00:26:40,000

Now, those who see her,

520

00:26:40,000 --> 00:26:42,000

what do they say she's wearing?

521

00:26:42,000 --> 00:26:44,000

Most people say that she's wearing a long dress.

522

00:26:44,000 --> 00:26:47,000

They see kind of a shimmering, blue dress.

523

00:26:47,000 --> 00:26:50,000

A shimmering, bluish apparition.

524

00:26:50,000 --> 00:26:52,000

One night when I was closing,

525

00:26:52,000 --> 00:26:54,000

I saw at the top of this stairs,

526

00:26:54,000 --> 00:26:56,000

I guess what you would describe as an orb,

527

00:26:56,000 --> 00:26:58,000

but it was that shimmering sort of light blue

528

00:26:58,000 --> 00:27:00,000

that other people have described seeing.

529

00:27:00,000 --> 00:27:01,000

Alright.

530

00:27:01,000 --> 00:27:02,000

Alright, so what do you now?

531

00:27:02,000 --> 00:27:04,000

Well, would you like to see the slave cabins?

532

00:27:04,000 --> 00:27:05,000

Sure.

533

00:27:05,000 --> 00:27:06,000

After you.

534

00:27:06,000 --> 00:27:07,000

Please.

535

00:27:09,000 --> 00:27:10,000

Wow.

536

00:27:10,000 --> 00:27:11,000

Yeah.

537

00:27:11,000 --> 00:27:13,000

We have two slave cabins here on the property.

538

00:27:13,000 --> 00:27:15,000

This is the larger of the two

539

00:27:15,000 --> 00:27:18,000

and would probably have housed an entire family.

540

00:27:18,000 --> 00:27:21,000

We have one story we hear from two different people

541

00:27:21,000 --> 00:27:23,000

who worked here at two different times.

542

00:27:23,000 --> 00:27:24,000

During the daytime,

543

00:27:24,000 --> 00:27:26,000

they never really felt anything in this space.

544

00:27:26,000 --> 00:27:29,000

But at night, just walking by on their way to their cars,

545

00:27:29,000 --> 00:27:32,000

they would feel from one cabin

546

00:27:32,000 --> 00:27:35,000

sort of a feeling of warmth.

547

00:27:35,000 --> 00:27:37,000

And from the other one, a real malevolence,

548

00:27:37,000 --> 00:27:39,000

like a real kind of anger,

549

00:27:39,000 --> 00:27:43,000

like a seething anger was how one person described it.

550

00:27:43,000 --> 00:27:44,000

Alright, so what do you now?

551

00:27:44,000 --> 00:27:47,000

Let's go to the courtyard where the old barn is.

552

00:27:52,000 --> 00:27:53,000

Nice.

553

00:27:53,000 --> 00:27:55,000

This barn was built in 1800.

554

00:27:55,000 --> 00:27:57,000

And in this area,

555

00:27:57,000 --> 00:28:02,000

we have had several people tell stories of just feeling watched.

556

00:28:02,000 --> 00:28:07,000

There are times in the barn that there's like the very strong,

557

00:28:07,000 --> 00:28:08,000

not pleasant presence,

558

00:28:08,000 --> 00:28:11,000

and you just don't want to stay in there.

559

00:28:11,000 --> 00:28:13,000

This happened to be four or five times after dark.

560

00:28:13,000 --> 00:28:15,000

When I hit the gate, it was like a stone wall.

561

00:28:15,000 --> 00:28:17,000

It's like I'm not going in there.

562

00:28:17,000 --> 00:28:23,000

There are stories of employees reporting that they've seen someone in this courtyard,

563

00:28:23,000 --> 00:28:26,000

dressed in 1800s period costume.

564

00:28:26,000 --> 00:28:27,000

Alright.

565

00:28:27,000 --> 00:28:28,000

Alright, what do you now?

566

00:28:28,000 --> 00:28:30,000

Alright, the coach house.

567

00:28:34,000 --> 00:28:35,000

Alright.

568

00:28:35,000 --> 00:28:37,000

This is where carriages would have been kept.

569

00:28:37,000 --> 00:28:42,000

Employees have reported they see a family looking out these windows.

570

00:28:43,000 --> 00:28:48,000

And it looks like mom, dad, and two young children in Edwardian dress.

571

00:28:48,000 --> 00:28:49,000

Okay.

572

00:28:49,000 --> 00:28:52,000

I think that's the total of ghost stories here at the plantation.

573

00:28:52,000 --> 00:28:54,000

We have a lot of ground to cover by the looks of it.

574

00:28:54,000 --> 00:28:55,000

Thank you very much.

575

00:28:55,000 --> 00:28:56,000

Alright, thank you.

576

00:28:57,000 --> 00:29:00,000

Just finished taking the tour with Cindy at the Annabelle plantation.

577

00:29:00,000 --> 00:29:02,000

The activity is what's really interesting.

578

00:29:02,000 --> 00:29:06,000

It ranges from odd feelings employees have had all the way up to full body,

579

00:29:06,000 --> 00:29:08,000

repeated apparitions as recent as last week.

580

00:29:08,000 --> 00:29:10,000

Pan to the right, please.

581

00:29:10,000 --> 00:29:11,000

Okay.

582

00:29:11,000 --> 00:29:13,000

They get in there, they get to the bottom of this place,

583

00:29:13,000 --> 00:29:15,000

and hopefully come up with some good results.

584

00:29:15,000 --> 00:29:16,000

Hey.

585

00:29:16,000 --> 00:29:17,000

Alright, so what's that?

586

00:29:17,000 --> 00:29:19,000

Yeah, let me show you these angles.

587

00:29:19,000 --> 00:29:21,000

Alright guys, this is camera one.

588

00:29:21,000 --> 00:29:23,000

This is the right side of the courtyard.

589

00:29:23,000 --> 00:29:28,000

This is that barn where they claim to see apparitions right in the front there.

590

00:29:28,000 --> 00:29:33,000

Camera four is the left half of that courtyard.

591

00:29:33,000 --> 00:29:36,000

Camera two is the bedroom inside the Thornton house.

592

00:29:36,000 --> 00:29:38,000

They claim to see the little girl in there.

593

00:29:38,000 --> 00:29:42,000

They said she either shows up downstairs or upstairs in that right side bedroom.

594

00:29:42,000 --> 00:29:44,000

Camera three is downstairs.

595

00:29:44,000 --> 00:29:49,000

If you remember they said that she would appear on the staircase or at the bottom landing here.

596

00:29:49,000 --> 00:29:50,000

Great shot.

597

00:29:50,000 --> 00:29:55,000

Next camera here is the inside of the slave shack that's on the right hand side.

598

00:29:55,000 --> 00:29:59,000

We have a mini DV set up in the other slave shack as well.

599

00:29:59,000 --> 00:30:00,000

Alright, all good.

600

00:30:00,000 --> 00:30:03,000

Let's just get digital records with all of the cameras.

601

00:30:03,000 --> 00:30:04,000

Let's go light it up.

602

00:30:04,000 --> 00:30:05,000

Let's get the investigation going.

603

00:30:05,000 --> 00:30:06,000

Alright, right.

604

00:30:08,000 --> 00:30:09,000

Alright.

605

00:30:09,000 --> 00:30:20,000

So Thornton house.

606

00:30:20,000 --> 00:30:21,000

Yeah.

607

00:30:21,000 --> 00:30:27,000

A lot of claims of seeing a little girl apparition in here man.

608

00:30:27,000 --> 00:30:30,000

Is that the floor?

609

00:30:30,000 --> 00:30:32,000

I just heard that too.

610

00:30:32,000 --> 00:30:33,000

Oops.

611

00:30:33,000 --> 00:30:34,000

Hello.

612

00:30:34,000 --> 00:30:35,000

Hello?

613

00:30:35,000 --> 00:30:39,000

That's you taking steps.

614

00:30:39,000 --> 00:30:41,000

Can you keep coming slowly?

615

00:30:41,000 --> 00:30:42,000

Look at the K2.

616

00:30:42,000 --> 00:30:45,000

What the heck?

617

00:30:45,000 --> 00:30:49,000

Sorry I was right up on my head.

618

00:30:49,000 --> 00:30:50,000

Yeah boom, boom, boom.

619

00:30:50,000 --> 00:30:52,000

The three so far.

620

00:30:52,000 --> 00:30:55,000

Don't be afraid.

621

00:30:55,000 --> 00:30:57,000

What is that?

622

00:30:57,000 --> 00:30:59,000

I don't know.

623

00:30:59,000 --> 00:31:02,000

I was gonna get a little bit of a shot.

624

00:31:03,000 --> 00:31:04,000

I don't know.

625

00:31:04,000 --> 00:31:07,000

I was gonna get a little bit of a shot right above us.

626

00:31:07,000 --> 00:31:12,000

But while we were standing in the hallway, we started hearing thumping and walking and coming from upstairs.

627

00:31:12,000 --> 00:31:17,000

So Grant decided he was gonna head to the top of the stairs while I stayed down here and listened.

628

00:31:17,000 --> 00:31:20,000

This way you don't have to travel so far.

629

00:31:20,000 --> 00:31:22,000

Can you just tell us what your name is?

630

00:31:22,000 --> 00:31:29,000

Just real loud and strong?

631

00:31:29,000 --> 00:31:32,000

Listen.

632

00:31:32,000 --> 00:31:37,000

I know it's gonna sound like right out of a horror film, but it almost just sounded like a slight wind with a voice in it.

633

00:31:46,000 --> 00:31:48,000

Can you just tell us what your name is?

634

00:31:48,000 --> 00:31:56,000

Just real loud and strong?

635

00:31:56,000 --> 00:32:01,000

I know it's gonna be right out of a horror film, but it almost just sounded like a slight wind with a voice in it.

636

00:32:01,000 --> 00:32:04,000

Down by you?

637

00:32:04,000 --> 00:32:07,000

It sounded like it was coming from upstairs.

638

00:32:07,000 --> 00:32:10,000

Grant and I started investigating in the Thornton house.

639

00:32:10,000 --> 00:32:18,000

And while Grant was at the top of the stairs and I was downstairs, I was able to hear these voices almost as if they were attached to the wind.

640

00:32:18,000 --> 00:32:25,000

If you just shout or yell your name, but don't do it fast.

641

00:32:30,000 --> 00:32:31,000

Did you hear that?

642

00:32:31,000 --> 00:32:33,000

Two syllables?

643

00:32:33,000 --> 00:32:34,000

Yeah.

644

00:32:34,000 --> 00:32:35,000

Yeah, I heard it.

645

00:32:35,000 --> 00:32:37,000

And I heard exactly what you just heard.

646

00:32:37,000 --> 00:32:39,000

I don't know what the words are.

647

00:32:39,000 --> 00:32:40,000

I think that's Margaret.

648

00:32:40,000 --> 00:32:42,000

Is it Margaret?

649

00:32:42,000 --> 00:32:44,000

You just knock?

650

00:32:44,000 --> 00:32:47,000

What the heck?

651

00:32:47,000 --> 00:32:50,000

That just came from the room right behind me.

652

00:32:57,000 --> 00:32:58,000

Hello?

653

00:33:15,000 --> 00:33:16,000

Grant?

654

00:33:16,000 --> 00:33:17,000

Yeah?

655

00:33:17,000 --> 00:33:19,000

Are you walking in the room above me?

656

00:33:19,000 --> 00:33:21,000

No, I'm sitting in the same place.

657

00:33:25,000 --> 00:33:27,000

Something is moving in that room.

658

00:33:27,000 --> 00:33:28,000

I know.

659

00:33:28,000 --> 00:33:29,000

Is this the third time I've heard it?

660

00:33:29,000 --> 00:33:32,000

Whether you can see it or not, something is moving in that room.

661

00:33:32,000 --> 00:33:34,000

I'm gonna come in okay?

662

00:33:34,000 --> 00:33:36,000

Not gonna do you any harm.

663

00:33:37,000 --> 00:33:43,000

When I was at the top, something started moving in the room.

664

00:33:43,000 --> 00:33:48,000

I heard it several times and Jay was able to hear it from downstairs.

665

00:33:53,000 --> 00:33:55,000

I gotta block the off.

666

00:33:55,000 --> 00:33:58,000

We have gotten a lot of signs that something's going on here.

667

00:33:58,000 --> 00:34:00,000

Slave house number one, Dave.

668

00:34:00,000 --> 00:34:01,000

Number one.

669

00:34:13,000 --> 00:34:15,000

Is that a voodoo doll?

670

00:34:18,000 --> 00:34:21,000

Steve and I were investigating the slave quarters

671

00:34:21,000 --> 00:34:24,000

and the claims here are two different workers

672

00:34:24,000 --> 00:34:26,000

at two different times.

673

00:34:26,000 --> 00:34:29,000

One felt dread and one felt happiness.

674

00:34:29,000 --> 00:34:32,000

My EMF has been flattened here.

675

00:34:32,000 --> 00:34:35,000

Is there anyone in here with us?

676

00:34:37,000 --> 00:34:38,000

Anyone at all?

677

00:34:38,000 --> 00:34:41,000

We definitely wanted to be sure to have the EMF going

678

00:34:41,000 --> 00:34:43,000

because we're dealing with feelings.

679

00:34:43,000 --> 00:34:47,000

If we were to feel all of a sudden a drastic change into sadness,

680

00:34:47,000 --> 00:34:49,000

we look down and we look at our EMF detector

681

00:34:49,000 --> 00:34:52,000

and all of a sudden it fluctuates somehow at the same time.

682

00:34:52,000 --> 00:34:55,000

To me, it's a very different feeling.

683

00:34:55,000 --> 00:34:57,000

To me, it would be proof.

684

00:34:57,000 --> 00:35:03,000

Can you somehow give us the feeling of dread

685

00:35:03,000 --> 00:35:06,000

and misfortune and sadness?

686

00:35:06,000 --> 00:35:08,000

Can you do that to us?

687

00:35:10,000 --> 00:35:11,000

Are there lights?

688

00:35:11,000 --> 00:35:12,000

Listen.

689

00:35:16,000 --> 00:35:17,000

Did that chair move?

690

00:35:18,000 --> 00:35:19,000

I swear I saw it.

691

00:35:19,000 --> 00:35:20,000

Oh, f***.

692

00:35:23,000 --> 00:35:24,000

Just get out of here, man.

693

00:35:24,000 --> 00:35:25,000

Holy crap.

694

00:35:26,000 --> 00:35:27,000

What was it?

695

00:35:27,000 --> 00:35:28,000

Put your light over there.

696

00:35:32,000 --> 00:35:33,000

Do you hear that?

697

00:35:34,000 --> 00:35:35,000

It's a living thing.

698

00:35:36,000 --> 00:35:37,000

Those are warnings.

699

00:35:37,000 --> 00:35:38,000

Those are warnings.

700

00:35:38,000 --> 00:35:39,000

That's what you're absolutely right.

701

00:35:39,000 --> 00:35:40,000

Those are warnings.

702

00:35:41,000 --> 00:35:42,000

No big deal.

703

00:35:42,000 --> 00:35:43,000

Shake it off.

704

00:35:45,000 --> 00:35:46,000

Let's get out of here.

705

00:35:46,000 --> 00:35:49,000

There was an extreme hissing, which it could be a bird

706

00:35:49,000 --> 00:35:53,000

if maybe pterodactyls were still alive.

707

00:35:53,000 --> 00:35:54,000

It was big.

708

00:35:54,000 --> 00:35:55,000

That's a f***ing thing.

709

00:35:58,000 --> 00:36:01,000

So we got reports of people being seen in the courtyard.

710

00:36:01,000 --> 00:36:02,000

All through here, yeah.

711

00:36:02,000 --> 00:36:04,000

Up inside the windows.

712

00:36:06,000 --> 00:36:08,000

There were reports in the barn, right?

713

00:36:08,000 --> 00:36:09,000

Right there?

714

00:36:09,000 --> 00:36:10,000

Yep.

715

00:36:12,000 --> 00:36:13,000

Look at the old carriages.

716

00:36:13,000 --> 00:36:14,000

It's so cool.

717

00:36:16,000 --> 00:36:17,000

Hello.

718

00:36:21,000 --> 00:36:22,000

Is there somebody in there?

719

00:36:24,000 --> 00:36:25,000

Isn't that Bill?

720

00:36:25,000 --> 00:36:26,000

Shouldn't be.

721

00:36:26,000 --> 00:36:28,000

There's a light just went by that window.

722

00:36:28,000 --> 00:36:29,000

Oh.

723

00:36:29,000 --> 00:36:30,000

What?

724

00:36:30,000 --> 00:36:32,000

Yeah, it looked like there was someone with a flashlight right up there.

725

00:36:33,000 --> 00:36:34,000

So you saw that?

726

00:36:35,000 --> 00:36:36,000

Went from left to right.

727

00:36:37,000 --> 00:36:38,000

Yeah.

728

00:36:38,000 --> 00:36:39,000

And it didn't go past that one.

729

00:36:39,000 --> 00:36:40,000

Just went up.

730

00:36:40,000 --> 00:36:41,000

Try and keep the light on there.

731

00:36:41,000 --> 00:36:43,000

What are we looking at from here?

732

00:36:43,000 --> 00:36:45,000

You're looking at a ceiling.

733

00:36:47,000 --> 00:36:48,000

Let's go look.

734

00:36:49,000 --> 00:36:50,000

As we were investigating the courtyard,

735

00:36:50,000 --> 00:36:54,000

Jay mentioned that he saw what looked like someone walking by with a flashlight

736

00:36:54,000 --> 00:36:56,000

in the upstairs of the carriage house.

737

00:36:57,000 --> 00:36:58,000

Hello?

738

00:36:58,000 --> 00:37:01,000

We immediately went up there to try and figure out if there was anyone there.

739

00:37:02,000 --> 00:37:03,000

There's nobody up here.

740

00:37:04,000 --> 00:37:05,000

This is the window.

741

00:37:07,000 --> 00:37:08,000

That makes no sense.

742

00:37:08,000 --> 00:37:10,000

There's nothing up here that would emit light.

743

00:37:11,000 --> 00:37:12,000

There'd have to be a light right here.

744

00:37:12,000 --> 00:37:15,000

Even if there was someone in here, who would walk with a flashlight like this?

745

00:37:15,000 --> 00:37:18,000

Yeah, it looked like somebody just went like this.

746

00:37:19,000 --> 00:37:22,000

We looked around, we couldn't find anything that would emit a light.

747

00:37:22,000 --> 00:37:23,000

No explanation for it.

748

00:37:23,000 --> 00:37:25,000

Let's head back outside.

749

00:37:26,000 --> 00:37:29,000

There's no reason why there'd be happening.

750

00:37:29,000 --> 00:37:30,000

There's no lights turning on.

751

00:37:30,000 --> 00:37:32,000

And when you're looking from the courtyard up,

752

00:37:32,000 --> 00:37:36,000

you're pretty much looking directly at a ceiling that has nothing on it.

753

00:37:36,000 --> 00:37:38,000

So it's a neat little experience,

754

00:37:38,000 --> 00:37:40,000

and I'm hoping something turns up.

755

00:37:40,000 --> 00:37:42,000

And some of the equipment we've used.

756

00:37:43,000 --> 00:37:45,000

Hey everybody, we're traffic.

757

00:37:50,000 --> 00:37:53,000

This investigation at Annabelle and Plantation was a lot of fun.

758

00:37:53,000 --> 00:37:56,000

We have a tremendous amount of data that we've collected.

759

00:37:56,000 --> 00:37:57,000

We're excited to go through it,

760

00:37:57,000 --> 00:38:00,000

and hopefully of course we'll be able to find some stuff

761

00:38:00,000 --> 00:38:02,000

that we can bring here to the Plantation.

762

00:38:10,000 --> 00:38:14,000

We're getting ready to review the evidence for the Annabelle and Plantation.

763

00:38:14,000 --> 00:38:16,000

Lots of buildings, lots of ground to cover.

764

00:38:16,000 --> 00:38:19,000

We ran every piece of equipment we have,

765

00:38:19,000 --> 00:38:21,000

so we have a tremendous amount to go through.

766

00:38:30,000 --> 00:38:31,000

Steve?

767

00:38:32,000 --> 00:38:35,000

This is our mini-DV. We're in one of the slave houses.

768

00:38:35,000 --> 00:38:38,000

And we're talking amongst ourselves,

769

00:38:38,000 --> 00:38:41,000

but I kind of hear another male voice in the background,

770

00:38:41,000 --> 00:38:44,000

almost like in between us when we're talking.

771

00:38:44,000 --> 00:38:45,000

Okay.

772

00:38:47,000 --> 00:38:51,000

Storytellers, I don't want to perpetuate the stories.

773

00:38:51,000 --> 00:38:52,000

I don't know.

774

00:38:52,000 --> 00:38:54,000

I wouldn't even know if you could say that story.

775

00:38:54,000 --> 00:38:55,000

Definitely heard it.

776

00:38:55,000 --> 00:38:56,000

You heard it, yeah.

777

00:38:56,000 --> 00:38:58,000

I don't think it's me. I don't think it's you.

778

00:38:58,000 --> 00:39:01,000

It's definitely someone talking. You can hear syllables.

779

00:39:01,000 --> 00:39:02,000

It's super interesting.

780

00:39:02,000 --> 00:39:03,000

It is, it's weird.

781

00:39:03,000 --> 00:39:05,000

You're in the creeps a little bit right there.

782

00:39:09,000 --> 00:39:13,000

Hey, Sydney, how are you doing?

783

00:39:13,000 --> 00:39:14,000

Good, how are you?

784

00:39:14,000 --> 00:39:15,000

Good. Let's go see you again.

785

00:39:15,000 --> 00:39:16,000

How you been, okay?

786

00:39:16,000 --> 00:39:17,000

Yeah.

787

00:39:17,000 --> 00:39:19,000

We came in, you gave us a tour, you showed us all the hot spots,

788

00:39:19,000 --> 00:39:20,000

and we investigated.

789

00:39:20,000 --> 00:39:23,000

Well, Grant, myself, we're out in the courtyard.

790

00:39:23,000 --> 00:39:25,000

We're standing there, we're looking around.

791

00:39:25,000 --> 00:39:29,000

There was just this strange light that was coming from the office.

792

00:39:29,000 --> 00:39:32,000

It looked like somebody was walking through there with a flashlight.

793

00:39:32,000 --> 00:39:34,000

We went in, we looked, couldn't find it.

794

00:39:34,000 --> 00:39:38,000

So whatever it was, it was emitting its own light and just moving around the room.

795

00:39:38,000 --> 00:39:42,000

One of the places we did investigate very closely was the Thornton House,

796

00:39:42,000 --> 00:39:45,000

because there's so many claims that seem to arise from that property.

797

00:39:45,000 --> 00:39:46,000

Yeah.

798

00:39:46,000 --> 00:39:49,000

While we were downstairs, we started hearing sounds from upstairs.

799

00:39:49,000 --> 00:39:51,000

We'll play it for you and get your take on it.

800

00:39:53,000 --> 00:39:56,000

Is that you taking steps? Can you keep coming slowly?

801

00:39:56,000 --> 00:39:58,000

K2, what the heck?

802

00:39:58,000 --> 00:40:01,000

Sorry, I was right above my head.

803

00:40:01,000 --> 00:40:04,000

Yeah, boom, boom, boom, the three so far.

804

00:40:04,000 --> 00:40:07,000

You were hearing it like directly under the stairs?

805

00:40:07,000 --> 00:40:10,000

We were directly under pretty much her bedroom upstairs.

806

00:40:10,000 --> 00:40:14,000

And we kept on hearing what sounded very similar to footsteps and things of that nature.

807

00:40:14,000 --> 00:40:19,000

At one point, we actually separated to see if we could trace the source of these sounds better.

808

00:40:19,000 --> 00:40:24,000

Jason stayed downstairs, and I climbed up the stairs and sat at the landing on the top.

809

00:40:24,000 --> 00:40:29,000

And while we were up there, Jane and I both heard a voice, and to me it sounded like it was saying Margaret.

810

00:40:29,000 --> 00:40:34,000

While I was down at the bottom of the stairs, there was this strange sound that came from the room behind me.

811

00:40:34,000 --> 00:40:40,000

I quickly headed over and checked, and there was nothing there, but it was a pretty distinctive sound, and we've got it here.

812

00:40:43,000 --> 00:40:45,000

What the heck?

813

00:40:45,000 --> 00:40:47,000

That just came from the room right behind me.

814

00:40:47,000 --> 00:40:48,000

That's the bedroom.

815

00:40:48,000 --> 00:40:49,000

Can you hear that movement?

816

00:40:49,000 --> 00:40:50,000

Mm-hmm.

817

00:40:50,000 --> 00:40:54,000

These are the type of things we were experiencing in the Thornhouse, just all the time.

818

00:40:54,000 --> 00:40:55,000

Yeah.

819

00:40:55,000 --> 00:40:59,000

So now throughout the night, every team spent time in the slave shacks.

820

00:40:59,000 --> 00:41:04,000

We were able to catch a few strange things that we'd love to play for you and just to get your take on.

821

00:41:04,000 --> 00:41:12,000

Now this camera is set up by Steve and Tango, two of our investigators, and you're again going to hear some sort of a voice come out of nowhere.

822

00:41:13,000 --> 00:41:16,000

It's because they had to build their own furniture.

823

00:41:16,000 --> 00:41:17,000

Yeah, I'm sorry.

824

00:41:17,000 --> 00:41:19,000

It's because they had to build their own furniture.

825

00:41:19,000 --> 00:41:20,000

Yeah.

826

00:41:20,000 --> 00:41:21,000

Play it again.

827

00:41:21,000 --> 00:41:23,000

It's because they had to build their own furniture.

828

00:41:23,000 --> 00:41:24,000

Yeah, I'm sorry.

829

00:41:24,000 --> 00:41:26,000

That's really familiar.

830

00:41:26,000 --> 00:41:29,000

It's like I could almost tell you what that's saying.

831

00:41:29,000 --> 00:41:32,000

Well, the closest thing we could figure it out was like a hey you.

832

00:41:32,000 --> 00:41:33,000

Yeah, one more time.

833

00:41:33,000 --> 00:41:34,000

Yeah.

834

00:41:34,000 --> 00:41:35,000

Yeah.

835

00:41:35,000 --> 00:41:36,000

Yeah.

836

00:41:36,000 --> 00:41:37,000

Yeah.

837

00:41:37,000 --> 00:41:38,000

Yeah.

838

00:41:38,000 --> 00:41:39,000

Yeah.

839

00:41:39,000 --> 00:41:40,000

Yeah.

840

00:41:40,000 --> 00:41:41,000

Yeah.

841

00:41:41,000 --> 00:41:44,000

Keep that voice you just heard in your mind, okay?

842

00:41:44,000 --> 00:41:46,000

We're going to show you this.

843

00:41:46,000 --> 00:41:48,000

This is another camera that was left.

844

00:41:48,000 --> 00:41:50,000

It was put down while Steve and Tango were investigating.

845

00:41:50,000 --> 00:41:51,000

They're still in there.

846

00:41:51,000 --> 00:41:55,000

I'm investigating, but you'll hear a very similar voice.

847

00:41:55,000 --> 00:41:57,000

Do you know any?

848

00:41:57,000 --> 00:42:03,000

Unless they were storage hours, they don't want to perpetuate the stories.

849

00:42:03,000 --> 00:42:05,000

But I wouldn't even know if you said that.

850

00:42:05,000 --> 00:42:06,000

Do you hear it?

851

00:42:06,000 --> 00:42:07,000

Right after you said stories?

852

00:42:07,000 --> 00:42:08,000

Yes.

853

00:42:08,000 --> 00:42:09,000

Here we go.

854

00:42:09,000 --> 00:42:12,000

We're going to perpetuate the stories.

855

00:42:12,000 --> 00:42:14,000

The stories.

856

00:42:14,000 --> 00:42:16,000

The stories.

857

00:42:16,000 --> 00:42:18,000

That's very distinctive, yeah.

858

00:42:18,000 --> 00:42:22,000

And the strange thing is that voice sounds very similar to the voice.

859

00:42:22,000 --> 00:42:23,000

It does.

860

00:42:23,000 --> 00:42:25,000

They call it just prior to that.

861

00:42:25,000 --> 00:42:28,000

Did they hear anything when they were in the cabin?

862

00:42:28,000 --> 00:42:31,000

No, but upon analyzing the evidence, they were able to catch this.

863

00:42:31,000 --> 00:42:37,000

But when you add it all up, here you've got the Thornton house, which definitely had activity.

864

00:42:37,000 --> 00:42:43,000

And then you have these two slave shacks, one that had voices caught in it.

865

00:42:43,000 --> 00:42:44,000

Okay.

866

00:42:44,000 --> 00:42:47,000

And we truly do believe that something is going on here.

867

00:42:47,000 --> 00:42:51,000

You have some sort of paranormal activity happening in multiple locations on the property,

868

00:42:51,000 --> 00:42:52,000

and that's neat.

869

00:42:52,000 --> 00:42:53,000

There's no harm here.

870

00:42:53,000 --> 00:42:57,000

I really feel that what you're dealing with is most likely residual activity.

871

00:42:57,000 --> 00:42:59,000

You know, this has been a great experience for us.

872

00:42:59,000 --> 00:43:06,000

We really enjoyed having you here to have a little bit of an explanation for some of the things that we see is really great.

873

00:43:06,000 --> 00:43:08,000

Well, thank you very much, huh?

874

00:43:08,000 --> 00:43:09,000

All right.

875

00:43:09,000 --> 00:43:15,000

I have to say the voice in the slave cabins was kind of emotional for me to actually hear

876

00:43:15,000 --> 00:43:20,000

what could be the voice of someone who maybe once lived in there that was part of this place,

877

00:43:20,000 --> 00:43:23,000

you know, for much, much longer than any of us have been.

878

00:43:23,000 --> 00:43:25,000

It's a real connection.

879

00:43:25,000 --> 00:43:27,000

It's just, it's exciting.